

CATALOGUE
OF
OIL PAINTINGS
WATER-COLOUR AND PENCIL DRAWINGS
BY OLD AND MODERN MASTERS

COMPRISING

PAINTINGS AND WATER-COLOURS by or attributed to J. Serres, James Holland, T.M. Richardson, J. J. Cotman, Copley Fielding, Henry Morland, A. Clint, J. Leveck, Etc.

INCLUDING

The Property of Major G. F. Luther

AND

The Property of a Lady of Title ;

PAINTINGS by or attributed to R. P. Bonington and William Etty

The Property of Lt.-Colonel Anthank ;

A FLORENTINE CINQUECENTO PREDELLA

MODERN DRAWINGS AND PAINTINGS

by Sir William Orpen, William Nicholson, Clarkson Stanfield, T. B. Hardy, Sir D. Y. Cameron, Sir O. Brierley, David Cox, Birket Foster, G. Cattermole, W. Westall, John Varley ; GARDEN SCENES, ETC.

INCLUDING

The Property of the Rt. Honble. Lady Mount Stephen, D.B.E. (deceased)
and the Property of the late Thomas Franklin Barratt ;

DRAWINGS by or attributed to J. Van Goyen, H. Goltzius and Fragonard

The Property of the late C. F. Stoop, Esq.

and the Property of Mrs. D. R. Maxwell-Heron ;

TOPOGRAPHICAL DRAWINGS OF ENGLAND, CANADA AND AUSTRALIA

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

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C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THIER LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 21st of FEBRUARY, 1934,

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
PICTURES AND DRAWINGS
BY
OLD AND MODERN MASTERS

DAY OF SALE
Wednesday, February 21st, 1934.

DRAWINGS

Framed.

The Property of a Gentleman

J. W. WHYMPER.

- | | | |
|---|---|----------------|
| 1 | Bolton Abbey, <i>signed and dated 1860</i>
<i>Water-colour</i> | 20in. by 28in. |
|---|---|----------------|

E. HAYES.

- | | | |
|---|--|---|
| 2 | Gorleston Pier, <i>signed</i>
G. DODGSON : At the Spring
W. C. SYMONS : Old Cottages and Gardens
<i>Water-colours</i> | 9½in. by 12½in.
14in. by 19in.
13½in. by 10in.
3 |
|---|--|---|

GEO. CATTERMOLLE.

- | | | |
|---|--|--|
| 3 | The Monastery
LOUIS GALLIAT : Peace, <i>signed</i>
D. FIGGIN : Interior of a Fish House, <i>signed</i>
<i>Water-colours</i> | 9in. by 14½in.
14½in. by 10½in.
15in. by 21½in.
3 |
|---|--|--|

A. DANZATS, 1835.

- | | | |
|---|---|---------------|
| 4 | View at Bordeaux, <i>signed and dated 1835</i>
<i>Water-colour</i> | 7in. by 11in. |
|---|---|---------------|

Framed.

MORETTI.

- 5 Rome : The Piazza Navona 15in. by 22in.
 E. ST. JOHN, R.B.A., 1911 : Corsica, *signed* 11in. by 19in.
 J. MOGFORD : A Seascape, *signed and dated* 1862 13in. by 21in.
Water-colours 3

W. HAVELL.

- 6 A Plantation Scene, *signed* 13½in. by 20in.
 W. HUNT : Fruit, *signed* 7½in. by 10½in.
 W. C. SYMONS : Flower piece, *signed, unframed*
 GEORGE DODGSON : At the Fountain 8½in. by 13in.
Water-colours 4

R. THORNE WAITE.

- 7 Haymaking, River Thames, *signed*
Water-colour 6in. by 9½in.

OIL PAINTINGS

Framed.

EDWIN ELLIS.

- 8 Flowers in a silver bowl, *signed* 29in. by 24in.

GEO. ARNALD, A.R.A.

- 9 View near Malvern 18½in. by 22in.

JAMES WARD, R.A.

- 10 Old Horse in a Landscape 14in. by 20in.
 H. M. LIVENS : Fowls, *signed* 11in. by 15in.
 E. BLAIR LEIGHTON : A Long Way from Home, *signed*
 5in. by 8½in. 3

DRAWINGS

Framed.

The Property of the late Thomas Franklin Barratt,

Son of the late Thomas James Barratt, from whose residence,
 "Bell-Moor," Hampstead Heath, the property now offered has come

[SOLD BY ORDER OF THE SOLE EXECUTRIX]

JOHN VARLEY, R.W.S., 1825.

- 11 Harrow from Hampstead Heath, *signed*
Water-colour 10½ in. by 14 in.

E. DUNCAN, 1835.

- 12 Hampstead Heath, *signed and dated*
Water-colour 10 in. by 14 in.

W. HAMILTON, R.A.

- 13 Hero and Leander

CHARLES GREEN, R.I.

- 13A Naming Toasts for the year at the Kitcat Club
Water-colour

SIR JAMES D. LINTON, R.I.

- 14 Lady Heron, from Sir Walter Scott's "Marmion"
Water-colour 19 in. by 14 in.

W. WESTALL.

- 15 The Bank at Highgate
 View of Rochester
 and South-east View of Lincoln Cathedral
Water-colours

Framed.

W. HUNT.

- 16 Still Life : pine, melon and grapes, *signed*
Water-colour 10½in. by 20½in.
 ** Exhibited at the Fine Art Society, 1879, at the Ruskin Exhibition, Manchester, 1904, and at the R.A. Winter Exhibition, 1906.

OIL PAINTINGS

Framed.

J. C. MAGGS, 1884.

- 17 The Spaniards' Tavern, Hampstead, *signed and dated*
 14in. by 26in.

R. P. BONINGTON (Attributed to).

- 18 A Church at Rouen 24in. by 18in.

L. F. ABBOTT (After).

- 19 Portrait of Lord Nelson 30in. by 25in.

J. FARQUHARSON.

- 20 Salmon Fishing
 and another, *both signed* 2

J. CONSTABLE (Attributed to).

- 21 Hampstead Fields 16in. by 22in.

M. D. M., 1859.

- 22 Flower Piece, *signed* 32in. by 25in.

KNELLER.

- 23 Portrait of a Gentleman in red coat over a steel gorget
 30in. by 24in.

DRAWINGS

In Portfolio.

Various Properties

- 24 Thirty-eight Drawings in pencil of various sites in Wiltshire, by
T. H. Shepherd 38
- 25 Nine Drawings in pencil of various sites in Suffolk, by T. H. Shepherd 9
- 26 Three water-colour Drawings of British Columbia, by E. M.
Richardson : Indian Burial Grounds at Tenass Lake, $5\frac{1}{2}$ in. by
9in. ; Williams Lake Indians, $5\frac{1}{2}$ in. by 5in. ; and on Canoe Creek
Mountains, 7in. by 6in. 3

JOSEPH BARBER, 1751-1811.

- 27 A Collection of twenty Landscape Drawings ;
and another
Water-colours 21
- 28 A parcel of Drawings in different mediums by artists of various
schools *a parcel*
- 29 Another similar parcel

BIRKET FOSTER.

- 30 Sketch Books, *autographed and signed*, containing forty original
Pencil Drawings of Tenby, Harlech Castle, Fisherman, Fishing
Boats, Worcester, Haddon Hall (several), Ludlow, Lynton,
etc., with guiding notes as to atmospheric conditions, style
and colour of the buildings, etc., for executing the finished
painting, *original half roan, inside the larger album is the artist's
autograph inscription "Birket Foster, Witley, Surrey."*
oblong 8vo. 2

Framed.

ENGLISH SCHOOL.

- 31 Landscapes
Sepia and indigo wash 2

Framed.

- 32 A collection of 18th Century Water-colours of several topographical subjects of interest, including Reading Abbey, Great Marlow, Stowe, Boulters Mill, Kew Bridge, Shiplake, Medenham Abbey, etc., *unframed* 14

- 33 Four French Cartoons by J. Leech
Water-colours, unframed 4

DAVID COX.

- 34 A Welsh Mountain Pass, *signed and dated* 1848
Water-colour 7 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

D. COX

- 35 Valley House, 1847
Water-colour 14 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

J. W. ASHE.

- 36 Kynance Cove, Cornwall
Water-colour 17in. by 40in.

** Exhibited at the Royal Academy, 1874.

GEORGE FRENCH ANGUS.

- 37 " Port Adelaide, Australia : a view from the opposite bank of the harbour, showing South Australia Co.'s Store and Government wharves. The ship is the ' Ville de Bordeaux ' captured by Customs House officers. "

Water-colour 10 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in.

** From the Collection of J. B. Montifiore, Esq. Engraved South Australia Illustrated, 1846 (No. 7).

KARL HAAG.

- 38 Scene in the Forum, with figures in the foreground, *signed and dated* 1850

Water-colour 30in. by 25in.

A. TIDEMAND.

- 39 Winter Scene in Norway, *signed and dated* 1843
Water-colour 10in. by 7 $\frac{1}{4}$ in.

Framed.

BIRKET FOSTER, R.W.S.

- 40 At the Cottage Door, *signed with initials*
Water-colour 8in. by 11in.

SIR ALFRED EAST, R.A.

- 41 A Stormy Evening, *signed*
Water-colour 10in. by 13½in.

SIR ALFRED EAST, R.A.

- 42 Near Bolton
Water-colour 10in. by 13½in.

SIR ALFRED EAST, R.A.

- 43 Park Scene with a woman standing at a gate
Water-colour 21in. by 27in.

T. B. HARDY.

- 44 "A Work of Mercy", *signed*
Water-colour 37in. by 27½in.

T. B. HARDY.

- 45 Portsmouth Harbour with old wooden battleships, *signed and dated*
 1892
Water-colour 17½in. by 27½in.

T. B. HARDY

- 46 Equipen ; Pas de Calais, *signed and dated*
Water-colour 6½in. by 20in.

SIR D. Y. CAMERON, R.A.

- 47 A Landscape, *signed*
Black chalk and water-colour on yellow paper 7in. by 12in.

S. J. LAMORNA BIRCH, R.A.

- 48 Study for "The Mersey", Wilmslow, Cheshire, *signed*
Pencil and water-colour 9¾in. by 13½in.

Framed.

MOFFAT LINDNER

- 49 The Lagoon, mouth of the Rhone, *signed*
Water-colour

NORMAN LINDSAY.

- 50 Book Illustration for a classical Romance, *signed*
Indian ink wash 17in. by 11in.

** SOLD IN AID OF THE GREATER LONDON FUND FOR THE BLIND.
*

The Property of the Right Hon. Lady Mount-Stephen, D.B.E.
(deceased)

removed from Brantridge Forest

[SOLD BY ORDER OF THE LEGATEE]

WILLIAM HUNT.

- 51 Still Life : Flower Piece, Roses in a Basket, etc. ; and Another,
with Primroses and Hyacinths, *both signed*
Water-colours 2

JOSEPH ISRAELS.

- 52 Children playing on the sands with a toy boat, *signed*
Water-colour 5½in. by 8in.

WILLIAM HUNT.

- 53 Boy in a Landscape, with a jug of water ; and a Boy seated on a chair
Water-colour 12in. by 7½in.

CLARKSON STANFIELD, R.A.

- 54 Coast Scene with a city in the middle distance
Water-colour 7in. by 10½in.

CLARKSON STANFIELD, R.A.

- 55 A Town at the foot of the Alps, with troops marching along a road
on the right
Water-colour 8½in. by 12½in.

Framed.

SUTTON PALMER.

- 56 Wooded Landscape, with cattle in the foreground, *signed*
Water-colour 16in. by 24½in.

SIR O. R. BRIERLEY, R.W.S.

- 57 Seascape with shipping at the entrance of a harbour
Water-colour 22in. by 38in.

DAVID COX.

- 58 "A Sandy Lane", woodland scene with timber waggon
Water-colour
 ** Exhibited at Birmingham, 1890. From the George Attenborough Collection.

- 59 Water-colours of Figures and other subjects, by or attributed to
 P. de Tommasi and A. N. Roussoff 3

- 60 Garden Scenes by Harry Hine, E. A. Row, Francis Drummond,
 and T. S. Stannard 8

- 61 Another lot, similar, by Ruth Mercier, E. A. Row, Hugh L. Norris,
 etc. 8

- 62 Garden and Park Scenes, by G. S. Elgood 8

MRS. F. A. HOPKINS.

- 63 The Site of Port Arthur, Lake Superior, in 1869
 and six Others 7

MRS. F. A. HOPKINS.

- 64 A Log Hut in Canada ; and six others 7

MRS. F. A. HOPKINS.

- 65 Garden and Park Scenes, by E. A. Row and R. Goff
Water-colours 7

C. J. COLLINGS.

- 66 On the Shuswap Falls, Sicamus, Canada
Water-colour 5½in. by 8½in.

Framed.

- 67 Landscape and Bird Subjects, by C. E. Lodge
Water-colours 8
- 68 Miscellaneous Water-colours by Charles Whimper, E. Housman,
Lionel Edwards, A. N. Roussoff, and R. Goff 8
- 69 Miscellaneous Water-colours by M. Thompson, R. de Crespigny,
H. C. Angell, Herbert George, G. A. Fripp, G. A. Parsons,
A. W. Rimington, etc. 8
- 70 Miscellaneous Water-colours by Arthur Severn, E. Gioja, J. A.
Wessmuller, Sir Edward Poynter, F. Brissot, and J. Mac-
whirter 6

P. CONDE.

- 71 Christiana, daughter of J. Bacon, R.A.
Water-colour 8½ in. by 6 in.

W. RUSSELL FLINT.

- 72 In the Borghese Gardens ; and Another, In the Savine Mountains
Water-colours 2

COPLEY FIELDING.

- 73 Lakeland Scene, with figures and cattle in the foreground, *signed*
Water-colour 7 in. by 10 in.

JAMES HOLLAND.

- 74 Paris : View of the Seine, with the Louvre on the left
Water-colour 6 in. by 9½ in.

ROMNEY (Attributed to).

- 75 Portrait of Mrs. Mark Currie
Water-colour, oval 10 in. by 8 in.
- 76 Miscellaneous Landscapes and other subjects by different artists,
including H. Pearson, H. G. Moon, etc.
Water-colours 7

Framed.

GIUSEPPE ZECCHI, 1757.

- 77 Landscape with Roman ruins, and figures in the foreground, *signed and dated*
Water-colour 17½in. by 23in.

OIL PAINTINGS

Framed.

FLORENTINE SCHOOL, 1525.

- 78 Predella, with "Noli me Tangere", Adoration of the Magi and
 Martyrdom of Saint Agatha
Panel 60in. by 12in.

The Property of a Gentleman

SCHOOL OF CLOUET.

- 79 Portrait of a Gentleman, bust, in black with a white collar, turned
 to the left 12½in. by 9½in.

*The Property of Lt.-Col. C. W. J. Anthank**Intwood Hall, Norwich*

WILLIAM ETTY, R.A.

- 80 Study of a Man Punting
arched top 32½in. by 27½in.

DUTCH SCHOOL.

- 81 An Oriental Archer, three-quarter length 39in. by 30½in.

R. P. BONINGTON.

- 82 Coast Scene at low tide 20in. by 30½in.

Framed.

The Property of a Lady

SIR WILLIAM ORPEN, R.A.

- 83 Coast Scene with a woman seated, and another undressing in the shelter of a cove, *signed* 42in. by 33½in.
-

Various Properties

WILLIAM MULLER.

- 84 Oberweisel on the Rhine 24½in. by 37½in.

BOSSE.

- 85 The Rat-catcher 30in. by 22in.
 ** Subject engraved by Le Blond after A. Bosse.
 * Sold with a copy of the engraving.

PENRY WILLIAMS, 1825

- 86 Scene in Rome with a procession of Franciscan friars, *signed and dated* 1825 15½in. by 21in.

J. BODLEY.

- 87 Landscape with a distant view of rolling country, *signed, unframed* 20in. by 24in.

A. VICKERS.

- 88 A Riverscape with a ferry, *signed* 16in. by 19½in.

H. MOORE, R.A.

- 89 A Seascape, *signed* 11in. by 15in.

Framed.

WILLIAM NICHOLSON.

- 90 Scene on the Sussex Downs, with figures, *signed and dated* 1910
13½in. by 16½in.

WILLIAM NICHOLSON.

- 91 Sussex Downs Landscape with a man and woman walking on the
right, *signed and dated* 1912 21in. by 23in.

OLD MASTER DRAWINGS

In Portfolio.

Various Properties

- 92 Various old master Drawings, by or attributed to Guercino, Poussin,
etc.

Framed.

MARC ANTONIO.

- 93 The Judgment of Paris
Pen and bistre wash
and two Others 3

WAGEMAN, 1797.

- 94 Portrait of Joseph Loxdale, *signed and dated*
Coloured chalk 9½in. by 5½in.

The Property of the late C. F. Stoop, Esq.

[SOLD BY ORDER OF HIS EXECUTORS]

 FRAGONARD.

- 95 Park Scene
Red chalk 12in. by 17¾in.

Framed.

H. GOLTZIUS.

- 96 Allegorical Figure in a landscape
Pen and ink and wash, unframed
 ** From the W. Young Ottley Collection.
 and two Others

3

Unframed.

The Property of Mrs. D. R. Maxwell-Heron
Bokenfield, Brockenhurst, Hants

J. VAN GOYEN.

- 97 Dutch Cottage Scene with figures, *signed*
Black chalk and wash
 and two Others

3

OIL PAINTINGS

Framed.

Various Properties

ENGLISH SCHOOL, c. 1830

- 98 Two Hunting Subjects
a pair 19½in. by 23in. 2

SCHOOL OF STUBBS.

- 99 View of a Country Mansion, with a boy on his pony accompanied
 by dogs in the foreground 36in. by 52in.

J. F. SARTORIUS.

- 100 Still Life : a dead hare and two game birds, *signed and dated 1800*
 22½in. by 28in.

Framed.

REYNOLDS.

- 101 Princess Sophia Matilda, daughter of the Duke of Gloucester, as
a child, with a dog
Panel 10in. by 12in.

ENGLISH SCHOOL (19th Century).

- 102 Portrait of John Band of Wookey House, Co. Somerset, 1807,
and his wife, Martha 23½in. by 19in.

CANALETTO.

- 103 Venice : The Entrance to the Grand Canal with the Doge going to
the Santa Maria della Salute in procession 28in. by 48½in.

LE BRUN.

- 104 The Defeat of Darius by Alexander 20in. by 28in.

SCHOOL OF BERCHEM.

- 105 Landscape with peasant woman milking cattle 30in. by 40in.

BIBIENA.

- 106 A Square with a church and various public buildings 30in. by 36in.

HEEMSKERK.

- 107 Two Interiors with figures

VAN DER WERFF.

- 107A The Rest on the Flight into Egypt
Panel 2

SCHOOL OF TENIERS.

- 108 Interior of a Flemish Inn with peasants carousing, *bears traces*
of signature
Panel 21in. by 30in.

SCHOOL OF VAN HUYSUM.

- 109 A pair of Flower-pieces 25in. by 20in.

Unframed.

H. SEGHERS.

- 110 Landscape with a view of a far-retreating plain and a church with a tall spire in the middle distance on the left
Panel 7in. by 11in.

ANGELICA KAUFFMAN.

- 111 Flora, half length 38in. by 28½in.

JAN HACKAERT AND JOHANNES LINGELBACH.

- 112 Wooded Landscape with figures in the foreground 31in. by 25½in.

LARGILLIÈRE.

- 113 Portrait of a Lady, half length, in a blue mantle 29in. by 23½in.

Framed.

RUBENS.

- 114 Head of a bearded Man 17½in. by 13in.

HUGHTENBURG.

- 115 Landscape with a cavalry engagement 27½in. by 38in.

MIERIS.

- 116 A Hermit kneeling before a table in his retreat 22in. by 16in.

FRENCH SCHOOL.

- 117 A Battle Scene 20½in. by 35½in.

FRENCH SCHOOL.

- 118 Cupid and Psyche 22in. by 27½in.

ENGLISH SCHOOL.

- 119 Seascape with shipping ;
 and Another

Framed.

APSHOVEN.

- 120 Flemish Farmyard Scene 25in. by 20in.

DUTCH SCHOOL.

- 121 Still Life : Flowers, etc.
AFTER RUBENS : The Holy Family 2

BREKELENKAMP.

- 122 A Man smoking, sitting by a barrel
Panel 11in. by 9in.

J. VAN CROOS.

- 123 Landscape with a castle overlooking a river
Panel 13½in. by 16in.

The Property of Major G. F. Luther

8 Clifton Place, W.

GATTA, 1787.

- 124 Two Coast Scenes with shipping, *one signed*
Water-colour drawing 14½in. by 23in. 2

P. V. B.

- 125 A Dutch Peasant, three-quarter length, seated with a fishing net,
etc., on the seat, *signed with monogram on the left*
Panel 15in. by 13in.

HENRY MORLAND.

- 126 Portrait of a Lady in blue dress with purple cloak and white lace
cap, *signed*
Pastel 23in. by 17in.

SIR DAVID WILKIE.

- 127 The Fiddler
Panel 14in. by 12½in.

Framed.

LARGILLIÈRE.

- 128 Portrait of a Gentleman in rose-purple coat and black mantle, with
large white wig, half length 34in. by 27in.

E. BARNES.

- 129 " The Pride of the Village "
and Another 2

EMIL LECLERCQ, 1858.

- 130 Interior, with two figures ; and Another : Scene from a French
winter campaign, with a vivandière seated in the foreground 2

Dow (After).

- 131 Interior, with an old Woman seated at a table
and Another 2

MARATTA.

- 132 The Holy Family
Oval 15½in. by 12in.

SCHOOL OF BOUCHER.

- 133 A Group of Cupids in a Landscape
Oval 24in. by 20in.

E. GILL, 1855.

- 134 Landscape with a lake, *canvas, damaged, signed*
and Another 2

The Property of Mrs. A. G. Chapman (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

A. CLINT.

- 135 View of Whitby, Yorkshire, from the sea, with vessels in the fore-
ground, *signed* 16in. by 25½in.

Framed.

DE WINT (Attributed to).

- 136 Wooded Landscape, probably in Yorkshire, with ruined castle in the middle distance 13in. by 19½in.

MOLENAER.

- 137 Winter Scene in Holland, with figures playing hockey on the ice
Panel 18in. by 24in.

ARTOIS.

- 138 Wooded Landscape, with a river, and figures in boats
18½in. by 22in.

NETSCHER.

- 139 Portrait of a Lady, in yellow satin dress, three-quarter length ; and portrait of the Hon. Sir Alexander Thomson, in mezzotint 2

ITALIAN SCHOOL, XVIIITH CENTURY.

- 140 Portrait of a Man in black, half-length facing, holding in his gloved hands an open book, bearing on one of the leaves the inscription " Mundus est fabula," signed indistinctly above on the right
18in. by 13½in.

ENGLISH SCHOOL, c. 1830.

- 141 River Scene with a barge loading merchandise ;
THIRTLE : A Gateway 2

SCHOOL OF BONINGTON.

- 142 Coast Scene at low tide, with two children shrimping, effect of setting sun 11½in. by 15½in.

 Another Property

J. LEVECK.

- 143 Portrait of a Boy in grey mantle, holding a pair of gloves, standing by a ledge in a park ; in the distance a fountain on the right, signed and dated, 1665 34½in. by 27½in.

Framed.

FRENCH SCHOOL.

- 144 Portrait of a young Girl with a dog and flowers ; in feigned oval
20½in. by 17in.

DRAWINGS

Framed.

The Property of a Lady of Title

J. FULLEYLOVE.

- 145 Roman Bath, *signed and dated 1886*
Water-colour 22in. by 31in.

J. J. COTMAN.

- 146 St. Benet's Mill on the Yare
Water-colour 18in. by 24in.

T. M. RICHARDSON, 1851.

- 147 Scottish estuary among mountains, with figures in the foreground
9in. by 29in.

COPLEY FIELDING, 1836.

- 148 Coast Scene, with shipping
Water-colour 8in. by 12in.

OIL PAINTINGS

J. SERRES, 1759-1825.

- 149 Coast Scene with shipping, *signed and dated 1807* 25in. by 30in.

Framed.

CHARDIN.

- 150 Two Children at a table, playing with a bunch of grapes
21in. by 20in.

JAMES HOLLAND.

- 151 Venice Scene : On the Piazzetta by the Libreria 12in. by 11½in.

JAMES HOLLAND.

- 152 Street Scene in Verona, *signed and dated* 1862 12½in. by 11½in.

END OF SALE.

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SALE OF

Pictures and Drawings

February 21st, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				41	Brook St. Gallery	1	5	0
2	Brook St. Gallery	2	0	0	42	Burn,			
3	Evitt		1	10 0		Capt. Pelham	2	10	0
4	Walker Gallery	12	0	0	43	Waters	2	5	0
5	Barclay	2	10	0	44	Bowden	2	10	0
6	Smith, Colley	1	15	0	45	Arnold	3	10	0
7	St. Quintin	4	15	0	46	Meatyard	3	0	0
8	Newman	4	5	0	47	Smith, Colley	10	10	0
9	Permain	5	0	0	48	Arnold	2	10	0
10	Permain	6	0	0	49	Lee, S.	1	10	0
11	Halliday	4	10	0	50	Newman	5	0	0
12	Walker Gallery	1	15	0	51	Waters	8	0	0
13	Passed				52	Laurent, Mrs.	3	10	0
13A	Passed				53	Morgan	4	10	0
14	Passed				54	Thomson, G. D.	9	0	0
15	Brall	5	10	0	55	Newman	5	0	0
16	Passed				56	Bowden	12	0	0
17	Denys	6	10	0	57	Hamilton	2	0	0
18	Waters	2	0	0	58	Meatyard	5	0	0
19	Kingsley	1	10	0	59	Miles	3	0	0
20	Pope	5	10	0	60	Brockett, Lord	8	0	0
20A	Newman	1	0	0	61	Bowden	4	10	0
21	Waters	3	10	0	62	Lawrence, H. C.	21	0	0
22	Hawes, Wilson	2	10	0	63	Carroll	6	0	0
23	Collings	5	0	0	64	Sampson, Major	6	10	0
24	Halliday	4	10	0	65	Bowden	4	0	0
25	Brown, L.	1	0	0	66	Carroll	4	0	0
26	Hahn & Son	2	0	0	67	Walker Gallery	32	0	0
27	Meatyard	13	0	0	68	Eralkar	1	10	0
28	Hickson	2	0	0	69	Williams, R. G.	5	0	0
29	Kelly	2	5	0	70	Passed			
30	McLeish	1	10	0	71	Meatyard	2	5	0
31	Waite	1	10	0	72	Newman	30	0	0
32	Walker Gallery	20	0	0	73	Thomson, G. D.	9	0	0
33	Cardew	7	10	0	74	Walker Gallery	37	0	0
34	McLeish	1	1	0	75	Torbock	5	0	0
35	Thomson	1	10	0	76	Snoeck	2	10	0
36	Passed				77	Tjournalund	5	10	0
37	Newman	25	0	0	78	Kingsley	10	0	0
38	Passed				79	Wallis, D. H.	3	0	0
39	Ackermann	7	0	0	80	Cornish	1	0	0
40	Thomson	64	0	0	81	Tjournalund	4	0	0

LOT		£	s.	d.
82	Wallis, D. H.	10	0	0
83	Agnew	18	0	0
84	Collings	2	0	0
85	Hertz	9	0	0
86	Williams, E. J.	8	0	0
87	Barber	2	0	0
88	Newman	12	0	0
89	Arnot	1	10	0
90	Birkett	2	10	0
91	Lessore	10	0	0
92	Hickson	2	15	0
93	Passed			
94	Passed			
95	Walker Gallery	1	5	0
96	Witt, Sir R.	1	5	0
97	Colnaghi	4	0	0
98	Waters	7	10	0
99	Waters	4	0	0
100	Passed			
101	Barber	1	0	0
102	Laurent	1	0	0
103	Hahn & Son	14	0	0
104	Miles	3	0	0
105	Arnold	9	0	0
106	Duval	4	0	0
107	Duval	3	0	0
107A	Ackermann	6	0	0
108	Ackermann	7	10	0
109	Hahn & Son	13	10	0
110	Rosenbaum	33	0	0
111	Arnold	5	0	0
112	Baptiste	10	0	0
113	Duval	4	0	0
114	Waters	6	0	0
115	Tjournalund	4	10	0
116	Tjournalund	4	10	0
117	Tjournalund	3	10	0

LOT		£	s.	d.
118	Tjournalund	5	10	0
119	Tjournalund	2	10	0
120	Tjournalund	4	0	0
121	Baptiste	13	0	0
122	Tjournalund	4	10	0
123	Mackay	16	0	0
124	Sabin, W.	1	10	0
125	Parsons	6	0	0
126	Collings	2	0	0
127	Adams Bros.	2	10	0
128	Snoeck	7	0	0
129	Barber	1	10	0
130	Hickson	4	0	0
131	Tjournalund	6	0	0
132	Tjournalund	2	10	0
133	Tjournalund	3	10	0
134	Barber	1	10	0
135	Mitchell	4	10	0
136	Passed			
137	Ackermann	8	0	0
138	Tjournalund	3	0	0
139	Collings	4	0	0
140	Field, F.	92	0	0
141	Nightingale	1	15	0
142	Waters	4	0	0
143	Duits, W.	75	0	0
144	Bentley	6	0	0
145	Passed			
146	Walker Gallery	28	0	0
147	Mitchell	15	0	0
148	Thomson, G. D.	10	0	0
149	Thomson, G. D.	13	0	0
150	Ellis & Smith	25	0	0
151	Vicars	21	0	0
152	Vicars	24	0	0

Total of Sale .. £1,167 1 0